The Third Door: The Mindset of Success

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General Ideas

The Third Door Analogy

• Life and success are like a nightclub. It has 3 doors

First Door: Main entrance, where everyone waits in line

Second Door: VIP entrance, where celebrities and millionaires go in

Third Door: The entrance where you have to become creative and sneak into

• There is always a third door. You just have to become creative

**No size of research on the people you want to approach **Internet enything you a find about the many to the property of the size as much longer, out a lot more any to the foundation of the property of the size and property of the proper	5 Steps					
Local for of research on the pipople you want to approach - learn everything you want to approach and supposed here - learn everything you make the size of value greatest and proper for opportunity to come - learn everything you reach the person or or yet you in - contact - learn everything you reach the person or or yet you in - contact - learn everything you make the person or or yet you - contact - learn everything you make the person or or yet you - contact - learn everything you want to approach and approac	1. Ditch the Line	2. Run down the Alley		3. Find your Inside Man	4. Trudge Through the Mud	5. Take the Third Door
Introduce yourself with as much credibility as possible, which of ways to engage with the people you want to approach them The Continue and properties of properties in a meeting and the street properties in a meeting such that the street properties in the street properties in a meeting such that the street properties in a meeting such that the street properties in the street propert	Do a lot of research on the people you want to approach	alone		and see if you know them or have a way to contact them first Build a relationship with them and engage them in your	Be consistent Prepare for it to take much longer, cost a lot more and be more difficult than you expected.	Your ability to do things is made possible by being able
Freder for bear and stiffness, when approaching Flinich: Someone new and powerful. 1. Use the fear of being rejected or looking dumb. 2. Use the fear of being rejected or looking dumb. 2. Use the fear of being rejected or looking dumb. 3. Use the fear of being rejected or looking dumb. 4. Use the fear of being rejected or looking dumb. 5. Use the fear of being rejected or looking dumb. 6. Cold Email Template Dear Mr, Mrs. [Name]. 1. Is now you're really busy and that you get a lot of emails, so this will only take sixty seconds to read. 5. Say who you are, establish credibility [Ask your'very specific question.] 1. End out at which role is most likely to bely you (Marketing Direktor, Chab as this position in the company a.). 3. Reach out to them and ask for the specific person. 4. Paptroaching Companies and organizations 5. Flid like to sell, you see advertising. Who should I tak for "Sorry, we're not interested." Click. Elliott entirested." Click. Elliott entirested." Click. Elliott entirested." Click Elliott entirested." Floy. Click. Elliott entails, and in "Hist." His is a sell. yealed and in the called another. "His you're your make one and entirested." Click Elliott entails to help." "One Click. Elliott entails to help." "One Click. Elliott entails to help." "One Click, ealled again in his most professional vice and all," "Hello, his is "	Rather than saying, "Hi, I'm Tim Ferriss, recent college graduate," he could say, "I'm Tim Ferriss, an event producer with the Silicon Valley Association of	to approach them • Be consistent and prepare for opportunity to come		contact Never use your phone in a meeting Act like you belong. Don't put people on pedal stools. Treat them like peers	Think of ways to engage with the people you want to approach. Thins they would like to have, that you can offer them.	short term gratification. • Research the strengths and weaknesses of your
Elliott Bisnow for Sarah Smith, please."		Flinch: Just tell you Cold Ema Dear Mr./N I know you' take sixty so [Say who yo' [Ask your v [Ask your v] I totally und line reply w All the best [your Name Don't	someone new and powerful. The fear of being rejected or looking dumb. Irrself you are talking to a friend and start talking iil Template Irs. [Name], Ire really busy and that you get a lot of emails, so this will only sconds to read. Jou are, establish credibility] rey specific question.] Iterstand if you're too busy to respond, but even a one - or two- ould really make my day. Irestand if you're too busy to respond, but even a one - or two- ould really make my day. Irestand if you're too busy to respond, but even a one - or two- ould really make my day.	Never break trust with anyone Put your credibility into a compelling and engaging story to tell people. What you say does not matter as much as how you say it. Collect momentum and authority to be noticed. Have people, organizations and success associated with you. Don't copy other people's strategies. Find your own ways, inspired by them Approaching Companies and organizations 1. Find out which role is most likely to help you (Marketing Direktor, Chief of Staff, CTO,) 2. Find out who has this position in the company 3. Reach out to them and ask for the specific person "Hi! I'd like to sell you some advertising. Who should I talk to?" "Sorry, we're not interested." Click. He dialed the next one. "Hi, who buys your advertising?" "Oh, our marketing director." "Oh, great! I'd love to talk to them." "Sorry, not interested." Click. Elliott called another. "Hi, who's your marketing director?" "Sarah Smith." "Oh, can I talk to her?" "No." (Lick. Ellilott made a note to call her back. A week later, he called	Prefer face-to-face contact towards email and calling Build a channel to engage with as many suiting people as possible. Don't focus only on one person. Sort people in a few categories to approach and	them. Look for their business model, constraints and fears. build your offer around that. Spend as much informal time with them as possible and become their friend. Build trust with them. Swallow your pride and be an intern.