Building a Second Brain

Summary

The book describes the "Second Brain" method as a way to build a personal note-taking system. The key ideas I took from it are to separate the processes of collecting information, organizing it, and refining it into distinct time phases (see the "CODE" method). In addition, information is refined so that when it's time to apply it, everything is ready to spark a creative process (see the "PAPA" method).

General Ideas

- Let old notes rest accessible
 Make progress in short steps and divide your work in small packages
 Don't spend too much time summarising
 Think of "How can I acquire or assemble my project, without doing everything mysel?"
 Try to create an enricomment for ideas to happen. Think of Hoyag everything out so that the conditions become ideal for it to happen.
 Standardize the way you work, because it is the only way to improve the way to do something
 Use the Creative Process: capturing ideas, organizing them into groups, distilling the best parts, and assembling them together.

- Achapellago of ideas:
 Method for working on projects
 Method for working on projects
 Gathering past ideas/notes when starting a project so you just have to connect them later on.
 Keep a habit of collecting ideas. When you have a project to start, you can go through the ideas and it collect them. Then you only need to connect the ideas and if some gaps.

- Hemmingway Bridge:
 Always end a working session with writing down, what the next step for next time is.
 Awold doing "heavy lifting". Split the task into smaller ones so that they become more actionable and don't require you to feel like putting a lot of effort into something.

C.O.D.E Method

Capture Distill **Express** Organize Show your work and share ideas Create "intermediate Packets" of work Divide the work to small Bullding blocks which connect to a completed profit Prepare the blocks in advance and just connect in the end Capture only truly noetwothy ideas *Keep only what resonates (knussual, counterfruittive, interesting, potentially useful) *Capture criteria: *Capture criteria: *What to opture: *What to opture: **Description** **Property** **Propert Organising is a seperate step for notetaking Organise for action, to active projects you work on Find the essnce and make it more useful Summarise in a few words, what is most important Reduce the notes to the "essence" of what is most useful Summarise the core message How can you make this most useful for your future self? Goals: • Project based organisation helps with reviewing project ogressive Summarization 1. Have multiple Layers of summarisatoin 2. Bold the most important passages 3. Highlight the key points of the bolded passages 4. Write a short Summary Transfer information to knowledge by using it Switch from consumig to creating Let old notes stay acessible without organising them too Capture Chapter: Infegrate notetaking into your life/habits Always be ready to capture a thought Turn the consuming of information into knowledge assets by saving parts of it Why: It reduces the time to revisit the notes. You can dynamically decide how much time to spend revithe notes. The original is always preserved. Passages from books/podcasts, links to content, voice memos, images, lessons from courses, random "shower ideas" Don't save ensitive information Save the source link/adress to find later. P.A.R.A. Method Capture Criteria: • Keep only the valuable parts (value is not evenly distibuted) • Not more than 10% of the original source (Link the source for revisiting) • Limit yourself to an average of 1-2 notes per day • Is it is inspiring and sparks imagination? • Is it useful for a problem/propect? • Is it spersonal like thoughts or memories? • Is it surprising and changes your mind/gives a new perspective (has to change your mind) omputer, your cloud storage drives, and of course , your digital Projects Areas Resources Archive = long-term responsibilities and fields of interest to be useful sometime fields of interest with open end Things to keep an eye on and a set standard for standard for standard for standard set = short-term efforts and goals with completion = Inactive Information to keep (just in case) Capturing tools: Notetaking app, read later apps, web clippers, transcription tools E.g. writing an essay, vacation in japan, Everything completed or on hold to keep from your work environment 12 Favourite problems E.g. Finances, writing If Percuring production of the Conference of the Have max. 5-15 active Set a standard for open ended tasks to keep yourself oriented (Finances = feed my family and cover their basic needs) E.g. Fishing Saved but out of sight Separate the time when capturing a note and when deciding where to put it Put everything in an "notes inbox" and organise in a weeky review Where to put a note • out the note in one of there categories. If it does not fit, move to the next category and the note in one of there category b. More useful Area C. The Resource It belongs to d. Archives. Organise to where the note will lbe useful the soonest Minimise the time spend filling, labeling and tagging Habits for Digital Organization Create the habit of capturing information to your notes system Weekly review: Clear the email inbox Clear the email inbox Clear the email inbox Clear typer notes inbox Set the tasks for the week Monthly review: Review your PARA-organisation Review the goals/tasks you set to do "somday or maybe", to see if something has become actionable Review the goals/tasks you set to do "somday or maybe", to see if something has become actionable

Divergence and Convergence **Project Checklist Application Steps** Recycle Information from old projects to use in future ones Each time you finish a project, move its folder wholesale to the archives, and each time you start a new project, look through your archives to see if any past project might have assets you can reuse. Set your goals on what you want to do Set up a notes app to capture Set up a PARA System Make a habit of capturing Partice Progressive Summarisation Scedule a weekly and monthly review Project Rickoff (at the start of a new project): a. Make an overview of the project (scope, information needed, people who can help) b. Review folders (or tags) that might contain relevant notes. c. Search for related terms across all folders. Look for periferal information d. Move (or tag relevant notes to the project folder. e. Create an outline of Collected notes and plan the project. Should not tale longer than 20-30min. Divergence: Convergence Divergence = Collecting and generating new Ideas (Brainstorming) Convergence = So Eliminate options make trade-offs decide what is truly essential Open your mind for possibilities Consider as many options as possible Gather different kinds of outside inspiration Expose yourself to new influences Project Completion: a. Mark the project as completed b. Review the packets and organise them for reuse c. Reflect on what you would do better next time and note that For bigger projects, take a few hous to review. For small ones a few minutes Close the doors Use noise cancelli Ignore new input Jump between unicic Follow your curiosity